

Technote 4: Setting up TO-559 Stereo Transmodulators

The equipment converts DVB-T digital TV programs into terrestrial band, analogue TV channels. Stereo Trans-modulators comprise SAW filtering for maximum harmonic reduction and true VSB response for adjacent channel operation.



IMPORTANT: Layout of the modules must be as shown above. Power Supply (FA-310/312) must be located on the far left hand side and launch amplifier (PA-720) must be the next module in the chain. Please look at the above picture.

AIM PROGRAMMER TO IR SENSOR LOCATED ON EACH MODULE WHEN PROGRAMMING

Programming of Modules

Ensure the following prior to programming:

- It is necessary to connect all the modules to the support frame SP-226 (code 9120130) for the system to function.
- It is also recommended that you make the earth connection to the building using a cable with a section of at least 4 mm.
- Ensure that you have the Alcad programmer PS-003 with *firmware version 4.7* or later.
- Power supply/Control cable must be plugged into each module. **DO NOT ADD OR REMOVE** modules without disconnecting mains supply power from wall outlet. Always disconnect the equipment, and then reconnect it to the mains supply so that the amplifier recognises the new module. Failure to do so can cause equipment to fail.



1.0 Programming the Transmodulator

To program the Transmodulator (TO-series), place the programming switch in the ON (upward) position which can be seen from picture below. When you turn the switch in the "ON" position the programming indicator will light up. While the programming indicator remains lit, the channel processor is ready to receive data from the PS programmer. When the modulator has been programmed, programming mode should be deactivated by placing the switch in the OFF position. The programming indicator light will go out.



To start programming the equipment, Press any button on the PS-003 programmer to turn on the programmer. The following screenshot below will appear.



Press the down arrow and you will then see "Standard B/G stereo" on the programmer screen. This can be seen below

Standard B/G stereo



the down arrow once so

This is the Analog TV standard for Australia PAL B/G. Press that you can see the screen shot as below "Output frequency".

> Output frequency 583.25 MHz

or use the numeric keypad to enter Increase/decrease the values using the arrows the frequency output that is desired. Ensure if you enter the value using the numeric keypad you use the decimal point. The Australian Analogue/Digital frequency table can be seen on the next page.

NB. The TO-series allows you to set the output frequency across the Australian terrestrial frequency spectrum(45-860 MHz)as they are fully agile.

and you will see the Once you have the desired Analog output frequency press transmit IR LED on the module you are programming flash. This indicates it is receiving the settings

from the programmer. Now press down arrow March to get to the next screen below "Input *frequency*". This is the digital input frequency.

> Input Frequency 177.50 MHz

Increase/decrease the values using the arrows v use the numeric keypad to enter the digital input frequency that is desired. Ensure if you enter the value using the numeric keypad you use the decimal point. The Australian Analogue/Digital frequency table can be seen on the next page

Once you have the entered the desired input centre frequency press transmit will see the LED on the processor you are programming flash twice. This indicates it is

screen below.



🔍 and you





receiving the settings from the programmer. Now press down arrow to get to the next

> Input Offset Auto (- - /-)







AUSTRALIAN DIGITAL/ANALOGUE FREQUENCY TABLE

Band	Channel	Aust. Ch.	Picture carrier MHz	Digital Freq. MHz	Sound carrier MHz	Band	Channel	Aust. Ch.	Picture carrier MHz	Digital Freq. MHz	Sound carrier MHz
Low S-Band (SI)		0	46.25		51.75		E 21		471.25		476.75
		1	57.25		62.75		E 22		179.25		484.75
		2	64.25		69.75		E 23		487.25		492.75
	\$2		112.25		117.75		E 24		495.25		500.75
	\$3		119.25		124.75		E 25		503.25		508.75
	S4		126.25		131.75		E 26		511.25		516.75
	\$5		133.25		138.75		E 27		519.25		524.75
	S6		140.25		145.75			28	527.25	529.5	532.75
	S7		147.25		152.75			29	534.25	536.5	539.75
	S8		154.25		159.75			30	541.25	543.5	546.75
	S9		161.25		166.75			31	548.25	550.5	553.75
	S10		168.25		173.75			32	555.25	557.5	560.75
		6	175.25	177.5	180.75			33	502.25	564.5	567.75
		7	182.25	184.5	187.75			25	576.25	570.5	5/4.75
ш		8	189.25	191.5	194.75			35	570.25	576.5	301.75
		9	196.25	198.5	201.75			37	590.25	592.5	595.75
		9a	197.25	205.5	202.75			38	597.25	599.5	602 75
		10	209.25	212.5	214.75			39	604.25	606.5	609.75
		11	216.25	219.5	221.75			40	611.25	613.5	616.75
		12	223.25	226.5	228.75			41	618.25	620.5	623.75
(5 1-1)	S11		231.25		236.75			42	625.25	627.5	630.75
	S12		238.25		243.75			43	632.25	634.5	637.75
	S13		245.25		250.75			44	639.25	641.5	644.75
	S14		252.25		257.75	UHF		45	646.25	648.5	651.75
and	S15		259.25		264.75			46	653.25	655.5	658.75
S-B	S16		266.25		271.75			47	660.25	662.5	665.75
igh	S17		273.25		278.75			48	667.25	669.5	672.75
-	S18		280.25		285.75			49	674.25	676.5	679.75
	\$19		287.25		292.75			50	681.25	683.5	686.75
L	S20		294.25		299.75			51	688.25	690.5	693.75
Hyperband (SII)	S21		303.25		308.75			52	695.25	697.5	700.75
	S22		310.25		315.75			53	702.25	704.5	707.75
	S23		317.25		322.75			54	709.25	/11.5	/14./5
	S24		324.25		329.75			00	7 10.25	/ 18.5	721.75
	S25		331.25		336.75			50	720.25	720.5	726.75
	\$26		338.25		343.75			50	737.25	730.5	740.75
	527		345.25		350.75			50	744.25	746.5	742.75
	528		352.25		357.75			60	751 25	753.5	756 75
	S20		359.25		304.75			61	758 25	760.5	763 75
	531		371.25		371.75			62	765.25	767.5	770.75
	\$32		380.25		385.75			63	772.25	774.5	777.75
	\$33		387.25		392.75			64	779.25	781.5	784.75
	\$34		394.25		399.75			65	786.25	788.5	791.75
	S35		401.25		406.75			66	793.25	795.5	798.75
	S36		408.25		413.75			67	800.25	802.5	805.75
	S37		415.25		420.75			68	807.25	809.5	812.75
	S38		422.25		427.75			69	814.25	816.5	819.75
	S39		429.25		434.75				-		,
	S40		436.25		441.75						
	S41		443.25		448.75						



Please note offsets are required on some channels. e.g. Broadcaster Nine Metro requires 191.625 MHz therefore set offset to + 1/6. For offset values look at table below to give you the decimal Australian offsets.



Use the left and right arrows O to change to the offset required.

Fraction	Decimal		
Offset	Offsets		
+ 1 / 6	+0.125		
+ 2 / 6	+0.375		
+ 3 / 6	+0.50		
- 1/6	- 0.125		
- 2/6	- 0.375		
- 3/6	- 0.50		
(/-)	0		

Press transmit **1** to send the information then press down arrow **1** to get to the next screen below

> Bandwidth 7 MHz

NB. Bandwidth setting for Australia MUST ALWAYS be set to 7MHz.

Change by using the left/right O o arrows to 7MHz and then press transmit O. Then press the down arrow . You will be taken to the "Program List selection" screen which enables you to program you wish transmodulate

> Program list Selection

By selecting Programs List on the PS Programmer, using left S and Pright arrows, you will be able to move through the program list shown on the on screen display (OSD). This way, the program shaded is selected, the shadowed program will be the selected one and it could be watched behind the OSD menu. You must be tuned into the output channel via the spectrum analyser or a TV monitor.

NB. The handheld programmer PS-003 does not show the program pick list.



Below is a snapshot of what the "On Screen Display" will looks like. **Output Analog** Program selection list Frequency Input Digital Frequency **PARAMETERS:** PROGRAMS: (5): 182.25BG 01-FTA-7 Digital --1-0UT.F TV 2-INP.F : 177 50 02-FTA-7 Digital 3-OFFSET 03-FTA-7TWO Aut:0 04-FTA- 7 mate --4-BW 7 MHz Firmware v 1.0d Bandwidth AUDIO: (1) DUAL A-B Setting BER: 2.3E-3 Firmware Version of Module Use the left/right arrows 🔇 🔘 to move through the program list of displayed above. Once

you have the desired program selected press the down arrow twice until you see the

"Output Format "screen then press transmit Dutton. This enables you to select the output format size such as letterbox 4:3 or full screen 16:9.



Then press transmit

• button and the OSD will bring up a selection box with the options to

select from. Use the left/right arrows 💟 💟 displayed on the next page.

to move through the output format list of

WARNING: This submenu is only effective when the program selected is in the 16:9 format.

Output Format Selection	A	
PARAMETERS:	PROGRAMS: (5)	
1-OU 2-IN OUTPUT FORMAT (PR	OGRAMS 16:9) -TV	
3-OF LETTER BOX 4:3	-TV	
4-BW FULL SCREEN 16:9	-TV	
Firlaware v 1.00	AUDIO: (1) DUAL A-B	
BER: 2.3E-3	01-ENG	
CONTRACT OF THE OWNER.		
Once you have the desired audio output form to module, then press the down arrow to	nat press transmit o to ensure setting to go to the next screen below.	is sent
Inve	ert Dual	
The" <i>Invert Dual</i> " feature allows you to swi This inversion will be displayed in the OSD r	itch between the audio carriers from A-B t menu. On a mono TV, the audio carrier, wi	to B-A. ill be B
instead of A. By pressing enables the next screen below	switch. Press the down arrow 💽 to go	to the





1	PARAMETERS:	PROGRAMS:	(5)		
ĺ	1-OUT F · 182 25BG 2-IN SUBTITLES: (1) 3-OF 4-BW 0FF 01-English Firn	01-ፑͲᇗ-7 ח TTX	inital	TV -TV -TV -TV -TV -B	
	BER: 2.3E-3	01-ENG			
By sele OSD, t the list	ecting Subtitles list in the PS he subtitles submenu will ap of subtitles displayed. Press	programmer a pear. Use the I the transmit	and press the tra eft/right buttons button once	ansmit to more to clo	button: on the o move through ose the subtitles
menu.	Press the down arrow 🔍 to	o go to the next	screen below		



The "Audio level" screen enables manipulation of the Audio Sub-carrier from the transmodulator. Use the left/right buttons to set the audio level. You will see a bar indicator (Audio Level) on the OSD.





Once you have the desired audio level set press transmit **1** to ensure setting is sent to module.

The transmodulator has now been programmed; programming mode should be deactivated by placing the switch in the OFF position. The programming indicator light will go out.



Ensure to set power level of each module using the Phillips head variable gain controller.

